

**Johanna Zaire &
Thibault Colon de Franciosi**



Proposal for a Foreign License



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The authors' words

We are pleased to present an overview of our catalog of authors, which includes **some twenty titles published** in French.

Our work as independent authors, recognized with **2 literary awards** and supported by a committed community of readers, demonstrates a strong ability to create literary successes.

This dossier focuses on the **7 books with the greatest international potential**, selected for their universal themes and proven commercial success in the French-speaking market.

These titles cover the genres of fantasy, thriller, young adult, dystopia, and youth.

We are looking for publishing partners to introduce these captivating stories to new markets.

In the following pages, you will find detailed descriptions of these titles, as well as the arguments for their success that position them as **major publishing opportunities** for your catalog.

We are at your disposal for further discussion.

Johanna & Thibault

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"Nightmare"

"Nightmare," a hybrid book combining novel, comic book, and illustration.



Synopsis:

Eve and Theo don't know each other. After waking up with no memory in a world where the population seems to have disappeared, they set out in search of answers. What happened?

They quickly realize that danger lurks, infamous and nightmarish...

Through encounters and adventures, they will have to survive in a post-apocalyptic world. Fantastic creatures and numerous trials await them on the path to a terrifying truth...

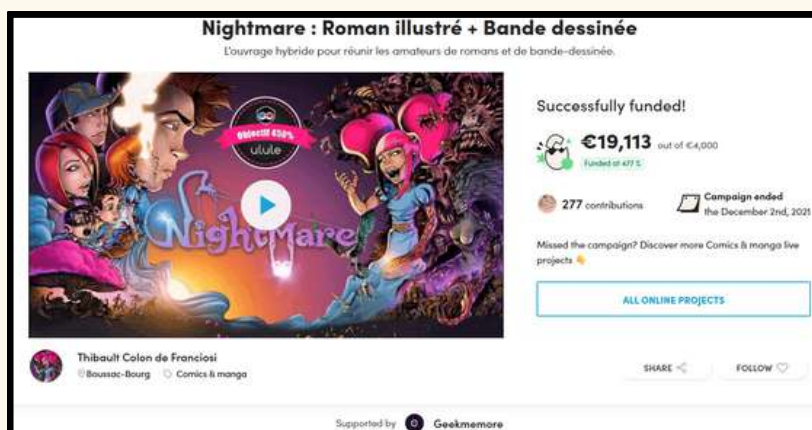
Don't be fooled by appearances... Monsters are not always who we think they are...

- **Innovative format:** Hybrid book combining novel, comic strips, and illustrations. Perfect for gathering novel and comic book lovers in a single universe.
- **Genre & Themes:** Fantasy/Post-apocalyptic. Deals with psychology, solidarity, and resilience. The characters are confronted with an unknown world, as well as their guilt, regrets, and fears.
- **Target audience:** Teens and adults (accessible to ages 10 and up thanks to its fluid format). Ideal for "reluctant readers" (the alternation of media makes for a smoother reading experience).
- **Similar to:** Fans of *Stranger Things*, Tim Burton, or manga (for the hybrid format).
- **International status:** Rights sold in Bulgaria. Publication of both volumes planned for 2026.

- **French title:** Nightmare (*Book 1: Wake-up, Book 2: Supremacy*)
- **Authors:** Johanna Zaïre (*Texts/Layout*) & Thibault Colon de Franciosi (*Illustrations/Colors*)
- **Status:** Complete duology (*2 volumes*)
- **Number of pages:** Book 1: 392 pages / Book 2: 424 pages
- **Initial publication:** March 2020 (*Book 1*), June 2022 (*Book 2*)
- **Awards:** Prize at the La Roche Chalais Book Fair (2021)
- **Community Success:** Total reader funding: €34,213 (*347 contributors for Book 1, 277 contributors for Book 2*). Proof of an engaged readership.

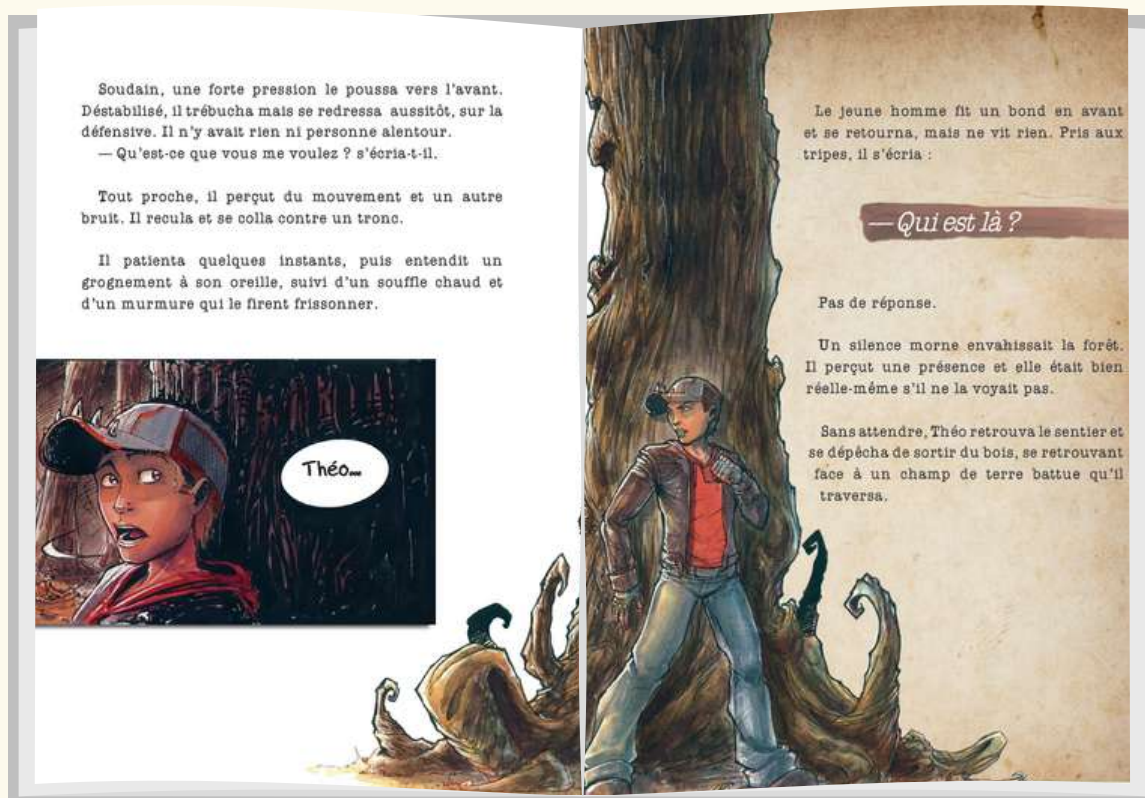


“I have rarely held such a complete work in my hands.
[...] Without exaggerating, we are not far from the
genius of Tolkien or Burton.”
— Imaginoire (Literary critic)

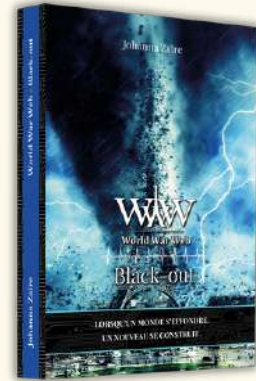
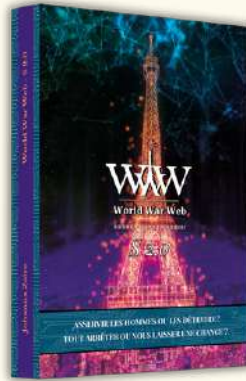
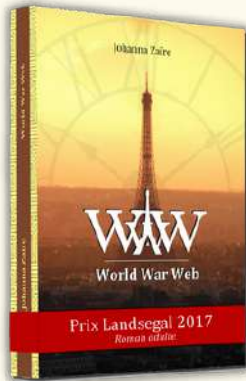


Sneak peek at “Nightmare”

- Book 1 = 160 illustrations and 22 comic strips
- Book 2 = 180 illustrations and 28 comic strips



"World War Web"



Synopsis of Volume 1:

Paris. 2035. Rebecca Barns is a young rebel living on the outer edge of the new Paris, which is surrounded by high concrete walls. Inside, there is a model, harmonious society that everyone must adhere to, or face certain death.

Hunted by the new government's militia, the rebels, led by Rebecca, embark on a war against revolutionary technology.

An addictive dystopia offering a frightening vision of our society addicted to new technologies.

- **Genre & Themes:** Dystopia/Futuristic Science Fiction. Central themes: artificial intelligence, technology addiction, mass surveillance, resilience, and the fight for freedom.
- **Current relevance:** Addresses increasingly relevant issues (*GAFA, AI, Big Data*), ensuring universal appeal and long commercial life.
- **Series status:** Complete trilogy.
- **Target audience:** YA dystopia and adult sci-fi readers (*similar to the success of 1984, Black Mirror, Hunger Games*).

- **Title:** trilogy World War Web (Vol. 1: WWW, Vol. 2: S 2.0, Vol. 3: Blackout)
- **Author:** Johanna Zaïre
- **Award:** 2017 Landsegl Prize for Volume 1.
- **Format:** Trilogy of novels (Vol. 1: 475 p. / Vol. 2: 490 p. / Vol. 3: 392 p.)
- **Publication dates:** Vol. 1 (2014), Vol. 2 (2019), Vol. 3 (2025).



“An incredible dystopia that stands out from its peers with a new twist on the genre! I loved reading it. A French dystopia that ranks among the best.”
— La Petite Étagère (Literary critic)

Multimedia content & Cultural impact

- **Official theme song:** The book has a theme song performed by Johanna.
- **Award-winning music video:** The music video for this song has won numerous international awards in Las Vegas, Budapest, Cambodia, Munich, Madrid, Prague, Los Angeles, Madrid, and elsewhere.
- **Transmedia potential:** This element demonstrates the transmedia potential of the work and its ability to extend beyond the paper format, offering real opportunities for creative marketing.



"Dreamers"



Synopsis of Volume 1:

In the heart of a hyper-connected megacity, Theo, a young orphan, survives by robbing shops to provide for his community.

His life is turned upside down one evening when he attacks the establishment of one of the city's most feared mobsters, plunging him into a breathless thriller where he must face the consequences of his actions.

The story is told in the first person and in the present tense, creating an intense immersion alongside Theo.

- **Genre & Crossovers:** Cyberpunk thriller with strong mafia elements. Will appeal to fans of cyberpunk universes, but also to readers of urban thrillers and mafia stories (*broadening the target audience*).
- **Originality/Experience:** Written in the first person with direct address and questioning of the reader. This style creates a unique immersion and strong potential for transmedia adaptation (*audio, screen*).
- **Key themes:** Dreams, family, tolerance, and resilience in the midst of a dark future.
- **Target audience:** Young adults (YA) and adults.
- **Series status:** Series of 4 books (*fully written*). All 4 volumes will be published in 2026.
- **Format & Length:** Each book will be approximately 400 pages long.

- **Release date: 2026:** Scheduled release in several formats:
 - Audiobook (*Book 1*)
 - Classic paperback version (*4 books*)
 - Collector's edition, hardcover, interactive with bonus features (*4 books*)
- **Initial publication:** Volume 1 previewed online as a subscription offer (*Dreamers – Season 1*).



“Everything comes together to immerse us in Theo's world. I eagerly await every Friday evening to find out what happens next in his story. Thank you for this journey into cyberpunk chaos!”

— Carole B. (Reader subscribed to the online version)

Transmedia franchise: Theo's unique connection

Dreamers brings a unique dimension to our catalog: its main character, Theo, serves as a fascinating **narrative link** between the worlds of “World War Web” and “Nightmare.”

This paves the way for a **coherent and ambitious franchise**, allowing us to invest in an interconnected and evolving literary universe.



Good to know:

As soon as it was launched as a preview subscription, “Dreamers” climbed to sixth place in the Emerging Fiction category on Substack.



Dragon Story (Chompers)

The “*Dragon Story*” series is a collection of colorful fantasy books for young readers, perfectly designed for **ages 4 to 12** and offering significant added value in terms of adaptability.

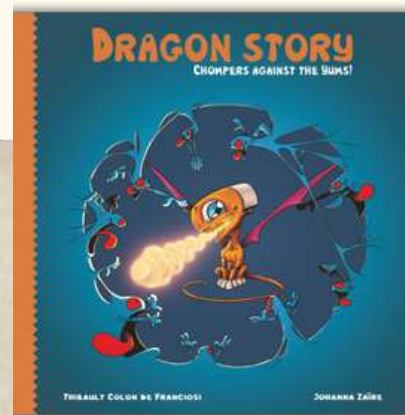
With fully developed character designs and worlds, it is ready to transition into animation and platform-style video game formats.

Chompers against the Yums!

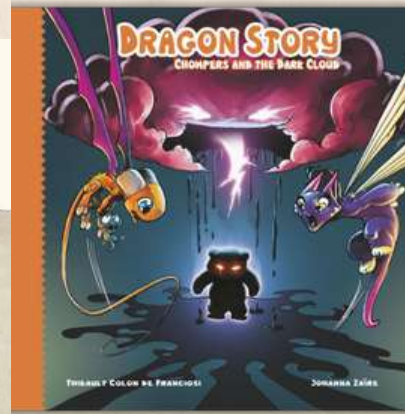
Synopsis:

When his village is attacked by the Yums (funny-looking creatures that eat light), Newton runs away.

On his way, he meets Chompers, the dragon, who helps him fight these creatures. An adventure full of twists and turns, battles, and riddles.



- **Target audience:** Ages 4 to 9 (readers/non-readers).
- **Format:** Illustrated children's book. Text and layout by Johanna Zaïre & Illustrations and colors by Thibault Colon de Franciosi.
- **Copyright status:** All translation and publication rights (traditional) are fully owned by the authors (Johanna & Thibault).
- **Foreign versions ready:** Already translated into English and Italian.
- **Logistical advantage:** These foreign versions have already been printed and are available for sale. The files are therefore ready for immediate reprinting and distribution.



Chompers and the Dark Cloud

Synopsis:

The magical and colorful world of Chompers has just been plunged into darkness.

With the help of Little One, the reckless little dragon sets out in search of the Dark Cloud to save their friends Newton and Bubble.

A legend... A curse... The Valley of a Thousand Colors is in danger...

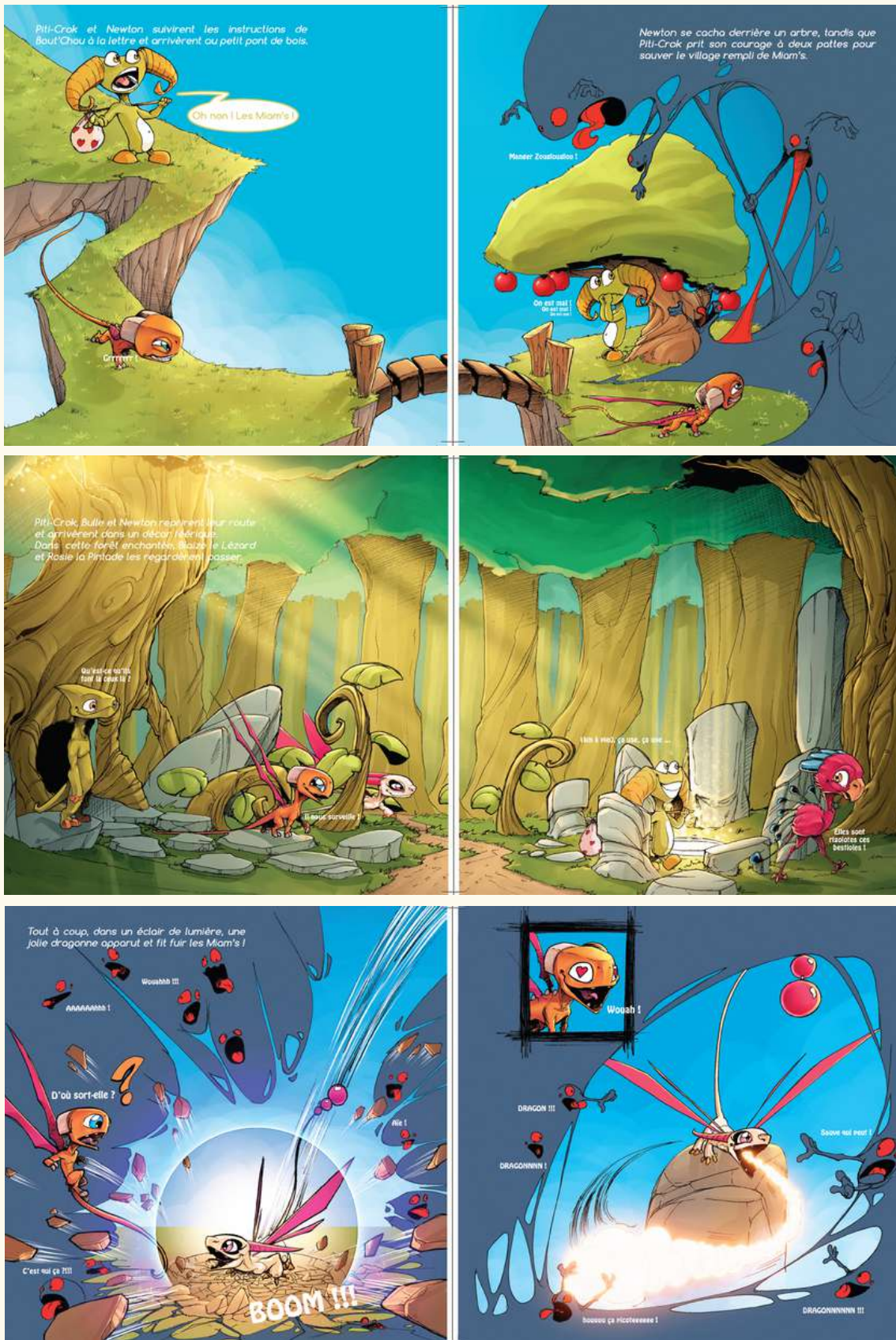
- **Target audience:** Ages 6 to 12
- **Format:** 160 pages. A combination of novel and illustrations with a dynamic layout, ideal for capturing readers' attention. Text and layout by Johanna Zaire & Illustrations and colors by Thibault Colon de Franciosi.
- **Themes:** Tolerance, managing emotions, and forgiveness.
- **Rights status:** All translation and publication rights (traditional) are fully owned by the authors (Johanna & Thibault).
- **Foreign version ready:** Already translated into English.
- **Logistical advantage:** These foreign versions are already printed and available for sale. The files are therefore ready for immediate reprinting and distribution.



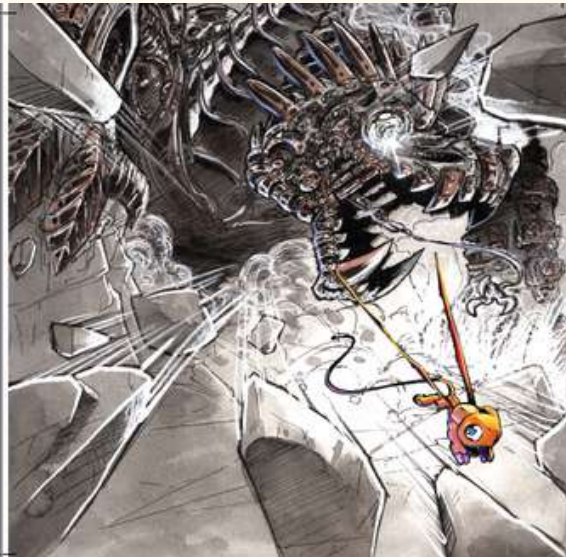
"I highly recommend these books, whether you have children or not. Even though I am over thirty, I really enjoyed reading them."

— Auréline L. (Reader)

Sneak peek at “Chompers against the Yums!”



Sneak peek at “Chompers and the Dark Cloud”



Meet the creators:

Johanna Zaire & Thibault Colon de Franciosi

The creative duo: text and image working together

We have been a unique creative duo since 2018, combining text and images to bring immersive and original worlds to life.

- **Our joint portfolio:** 4 major books published together (*the Chompers and Nightmare series*), in addition to a dozen individual titles.
- **History:** Collaboration began in 2018 with our children's book *Chompers against the Yums!*
- **Our strength:** We master the entire creative process, ensuring total artistic consistency for each project (from concept to finished product).
- **Vision:** We are content creators with a transmedia vision and a keen sense of innovation.



Johanna Zaire: Author & Coach

Johanna paved her way to becoming a full-time freelance author in 2018.

- **Experience:** More than a dozen published works in various genres (fantasy, thriller, young adult, dystopian).
- **Awards:**
 - **La Malhoure Book Fair Award (2017)** for *World War Web – WWW*.
 - **Middle School Students' Award at the La Roche-Chalais Book Fair (2021)** for *Nightmare*.
 - **Multiple international awards** for the music video *World War Web* (inspired by the book).
- **Career:** Early start (published by a publishing house at age 17).
- **Expertise:** Shares her expertise as an intuitive writing coach, demonstrating mastery of the art of storytelling.



Thibault Colon de Franciosi : Versatile illustrator and tattoo artist

Primarily self-taught, Thibault is an artist who combines **over 20 years of experience** with great technical versatility (traditional and digital).

- **Style:** A unique style developed through a passion for drawing and exploring numerous techniques.
- **Multimedia experience:** Collaborations with various cultural and professional actors in:
 - Role-playing games and video games.
 - Companies (e.g., artist Miss.Tic).
 - Creation of posters and murals.
- **Artistic development:** Actively explores new facets of illustration, notably through the opening of his own tattoo parlor.



Timeline of innovative projects (our expertise)

Our duo specializes in creating original formats that demonstrate our capacity for innovation:

- **2018:** Publication of our first joint children's book, *Chompers against the Yums!* (*an instant success*).
- **2020:** Creation and publication of the hybrid book *Nightmare* (*novel + illustrations + comic strip, created using watercolors*), praised for its unique concept.
- **2021:** **Record crowdfunding** for *Nightmare Book 2*, raising **€19,113** from our readers (*proof of a highly engaged and forward-thinking community - Publication in 2023*).
- **2025:** Publication of our second joint children's book, *Chompers and the Dark Cloud*, offering a dynamic reading experience for young readers.

Detailed creative portfolio

Author	Title of the book	Genre(s) & Format	Year of publication	Key points
Johanna Z.	Sanatorium	Psychological thriller	2013	First solo novel.
Johanna Z.	Les Roitsy de Magara Kisi (<i>Complete trilogy</i>)	Fantasy (YA/Adults)	2014, 2016, 2017	Experience with serialized projects.
Johanna Z.	Trafic	Crime romance	2014	Combination of popular genres.
Johanna Z.	Phantasmagoria	Collection of Short Stories (Horror)	2016	Mastery of the short format.
Johanna Z.	Rebirth: from the ashes to the Phoenix	Autobiography (Testimony)	2019	Versatility (Non-Fiction).
Johanna Z.	M a indness	Artbook / Non-Fiction	2024	Hot topic (mental health).
Johanna Z.	Les murmures de l'ombre	Psychological Thriller	2024	Recent productivity.
Thibault CdF.	SketchBook by Thib	Artbook (Dessins)	2013	Beginnings of solo illustration.
Thibault CdF.	Chompers wants to grow up too fast	Children's Book	2014	1st publication with a youthful style.
Thibault CdF.	ThibBook	Artbook	2015	Diversity of illustrations
Thibault CdF.	Femmes animales	Artbook (Thematic)	2017	Mastery of the art of drawing
Thibault CdF.	Le Gang des Bicquettes	Artbook (Ballpoint Pen)	2019	Mastery of various techniques.
Thibault CdF.	50 Nuances de Gladys (+1)	Artbook / Pop Culture	2024	Connection to the Nightmare universe.

In the spotlight: Books, success, and media



La Malhoure -

Deux auteurs récompensés au salon du livre

L'événement

Lors du salon du livre, samedi, pour la première fois, deux prix littéraires ont été décernés. C'est l'invité d'honneur Jérôme Gauthey qui a remis les prix, accompagné du conseiller régional Stéphane de Salles-Dupin et la présidente d'Art Folies, Véronique Blanpain, organisatrice du salon.

« Ce prix appelé Landsegal, du nom de la commune en breton, permettra aussi de faire vivre notre manifestation dans l'année et lui apporter une pérennité », indique-t-elle en préambule.

Le prix littéraire jeunesse Landsegal 2017 a été attribué à Cyril Guillard pour son roman bilingue « L'énigme du château ». L'histoire est entraînante et spécialement conçue pour l'apprentissage de l'anglais en primaire et au collège.

La science-fiction à l'honneur

« Les illustrations sont magnifiques, ce qui permet d'avoir un roman complet, bien aéré et nous rappelle nos lectures du club des cinq », a indiqué l'organisatrice. L'auteur Cyril Guillard était très heureux de recevoir ce prix. « Je remercie le comité de sélection et je tiens à partager cette récompense avec mon illustratrice Nathalie Boushalem et le traducteur Lionel Le Gouard », a-t-il tenu à préciser.

Le prix Landsegal 2017 pour la science-fiction a été décerné à Johanna Zaire pour « World War Web », un ouvrage dont l'action emporte le lecteur dès les premières pages. Ce roman relate une histoire ayant lieu dans une société imaginaire difficile ou impossible à vivre, gouvernée par les machines. Son personnage principal se rebelle, refusant de s'y soumettre. Les deux ouvrages récompensés ont complètement charmé les membres du comité de sélection.



Cyril Guillard et Johanna Zaire, les heureux lauréats des prix littéraires.

La jeune auteure parisienne, très étirée de cette première récompense, a essuyé quelques larmes. « Je tenais à remercier le comité de lecture. Ce prix est important pour moi et me conforte dans mon travail et dans mon univers », a-t-elle indiqué.



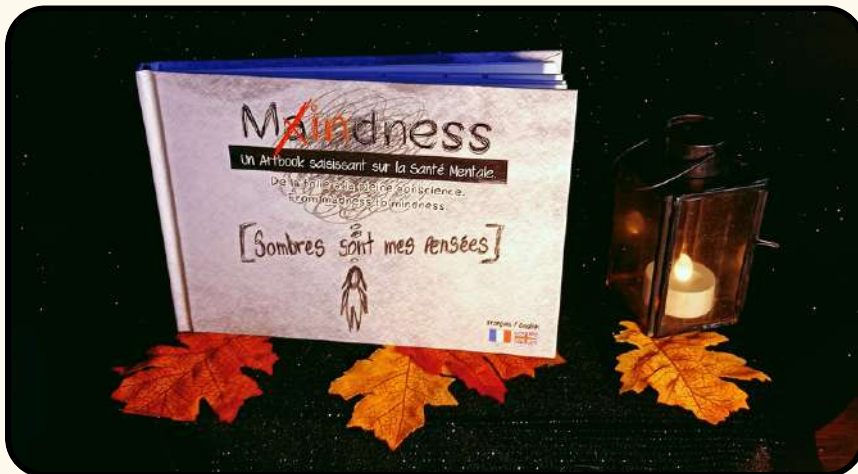
Le livre réalise à quatre mains
Johanna Zaire et Thibault Colon de Franciosi ont dédié leurs ouvrages samedi dernier à l'espace culturel du magasin.



Avec Johanna Zaire...
Lycée et poésie



17 ans et déjà un talent certain !
Avec ses 17 ans qui devraient être l'âge de l'insouciance, Johanna Zaire est une adolescente sensible. La poésie est son refuge, un moyen d'exprimer ses doutes et ses angoisses. Marquée par la disparition d'un ami très cher, elle se trouve égarée dans un monde obscur. Elle se raconte dans ce premier recueil de 25 poèmes où elle s'exprime de fort belle manière. Elle nous invite à la suivre à travers ses poèmes évoquant la vie, l'amour, la mort.
Poèmes et acrostiches rythment ses pensées. Elle est à la plume ce que d'autres sont aux manettes de jeux. Son recueil, tout aussi sombre que rayonnant de vie, est un voyage qui nous conduit du paradis aux enfers. Aujourd'hui elle est élève de terminale, passionnée de philosophie, et se destine à une carrière de traductrice dans l'édition. Ce premier ouvrage « Obscur-clarité » est à n'en pas douter révélateur d'un talent certain. A la médiathèque de Bussy-Saint-Georges, ce samedi 20 mai, Johanna a dédié son recueil de poèmes.
« Obscur-clarité » de Johanna Zaire est publié aux éditions du « Théon ». Il est en vente à la librairie « La plume et l'écran ».



Contacts for the licensing of rights



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